



Jackson Pollock, n. 14, 1952.

Title: Abstract Composition, titled on verso "JP14".

Subject: Abstract composition.

Medium: Oil, PVA and Bocour Magna (acrylate).

Support: plywood.

Dimensions: 27.5 X 21.5 cm.

Markings, date, signature: "Jackson Pollock '52" on verso and "Jackson Pollock" on recto, JP14 on verso and London Arts Inc.

Quotation Eur 18,540,000.00

## Provenance

Private Collection USA (probably: Jackson Pollock to Alfonso Ossorio).  
Paul Facchetti, Paris.  
London Arts Group Inc. (Detroit, NY Manhattan, Atlanta, London).  
Fondo Piras, Torino.  
Private Collection Switzerland 2016

## Literature

Pubbl. by Michel Tapié by Paul Facchetti, Paris 1952.

This painting is not included in the 1976, Jackson Pollock : A Catalogue Raisonné of Painting, Drawings and Other Works written by Francis O'Connor because the painting has remained since 1953 within private collection and has not been shown to the public ever since but the impeccable provenance leaves no doubt as to its authenticity.



Signature and surface texture showing particles coating the surface.